

Autumn Festival

Jewelry Workshops in the Barn

by Beverly Ash Gilbert

October 5 – 10, 2009
Kirkland, WA

See attached Syllabus and
Workshop Descriptions for more details

For more information and to register,
e-mail Beverly at jewelry@gilbertdesigns.net

Maximum of 10 students per class
Tuition payment required to reserve your spot for each class on
a first come, first serve basis

I reserve the right to cancel any class that has not attained the minimum
class size of 6 people. You will be contacted by e-mail and may choose
another class or opt for a refund.

Syllabus

Autumn Festival Jewelry Workshops

Wanderlust Bracelet

Monday, October 5, 2009

12:30 – 6:30 *(includes wine and hors d'oeuvres)*
\$60

Beads on Metal

Tuesday, October 6, 2009

10:30 – 6:30 *(includes luncheon, wine, hors d'oeuvres)*
\$75

Beachcomber

Thursday, October 8, 2009

12:30 – 6:30 *(includes wine and hors d'oeuvres)*
\$60

Wander With Color (2 day)

Friday, October 9, 2009

12:30 – 9:00 *(includes wine, dinner)*
and

Saturday, October 10, 2009

10:30 – 5:00 *(includes brunch)*
\$140

Monday, October 5, 2009

Wanderlust Bracelet

Wander with a purpose! Play with color, texture and form to create elegant, wearable art using freeform vertical netting. Create an open and airy piece or crunch and embellish to add depth and intrigue. Experiment with free form style and 'bead soups', and encourage you to break rules!... but always with an end design in mind!



Materials List if you would like to bring your own supplies:

- Bead Soup consisting of at least the following: All sizes of seed beads (from 14/0 to 5/0) in numerous shapes (round, hex, tube etc.) in a variety of finishes (shiny, matte, transparent etc.).
- Pearls, stones, beads in various sizes (lots of small ones, a few medium ones and maybe a couple of large ones) in colors that match or compliment your bead soup
- Your thread of choice (we will work with it doubled so choose a size B or 4#)
- Beeswax
- Size 12 needles
- Task light (optional)
- Scissors
- Bead mat for working your piece on
- Bead tray or extra mat for your bead soup
- Snap, Button or large bead for closure
- If you want to incorporate a bezeled button or bead, it would be helpful to bring a completed one to class – then your design can be built around it.

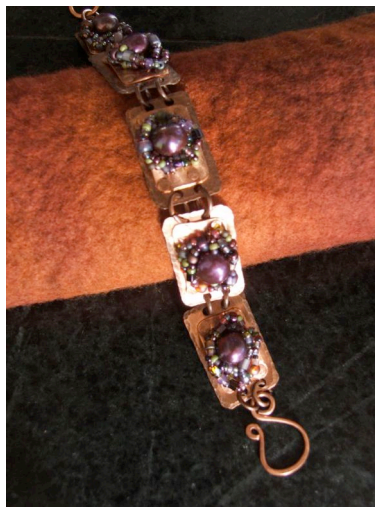
Kits available for purchase during class: **\$5 + \$15 per bead soup**

Choose as many bead soups from the Bead Soup Collection as you would like for the size of your bracelet, needles, wax, thread, snap closure, bead mat and carrying case – all of the materials needed to complete your project.

Tuesday, October 6, 2009

Beads on Metal

Metalworking and bead weaving merged together! Create colorful components with inspirations on the back using straightforward metalworking techniques, a bead soup and a sense of whimsy. Then join and embellish them to create pendants, bracelets, earrings etc.



Materials List if you would like to bring your own supplies:

Metal Working (amounts listed for single pendant – adjust as desired)

- Copper, Brass, or Silver Sheet metal (24ga is ideal) – 4"x4"
- 14ga wire - 3 inches
- 18ga jump rings - 10 to 20 (or 1 foot 18ga wire for making them)
- 22ga wire - 3 feet

Bead Work

- Bead soup consisting of seed beads in a variety of sizes, shapes and colors
- One large (5 – 10 mm) focal bead for each component you wish to make (optional)
- Small accent beads to incorporate into the soup or to dangle from your piece
- Size 12 beading needles
- Nymo B or 4# fireline
- Bees wax and a beading mat to work on

Kits available for purchase during class: \$35

Beads on Metal kits include metal sheet, wire, your choice of 1 bead soup from the Bead Soup Collection - all of the materials needed to complete a Beads on Metal piece

Tools:

I will have all of the metalworking and wireworking tools you will need to complete the project and you are welcome to use them. If you would like to bring your own, then e-mail me for a tool list.

Thursday, October 8, 2009

Beach Comber

Bags bulge with treasures after a day at the beach. Transform these finds into an extraordinary wearable / visual art with freeform techniques that will inspire you to comb the beaches! You will learn how to encase and interconnect shells, sea glass, stones and other pieces to create flowing, organic works of art. No prior experience required.



Materials List if you would like to bring your own supplies:

- Treasures that you want to encase
- Seed Bead Soup in colors that complement your treasures and consisting of at least the following: All sizes of seed beads from 14/0 to 5/0, in numerous shapes such as round, hex, tube etc. and in a variety of finishes such as shiny, matte, transparent etc. (I usually draw from around 20 to 40 different seed bead tubes, but you may buy pre-made seed bead mixes if you prefer.) The quantity of beads will depend on how big you want to make your final piece.
- A few accent beads (pearls, stones, glass) in colors that match or compliment your focal piece and bead soup.
- Your thread of choice
- Size 12 needles
- Beeswax

Kits available for purchase during class: \$5 + \$15 per bead soup

- Your choice of beachcombing finds (sea glass, shells), bead soups from the Bead Soup Collection, needles, wax, thread, bead mat and carrying case – all of the materials needed to complete your project.

Friday, Saturday, October 9 & 10, 2009

Wander With Color

What better way to play with color than in making bead soups? Just as a painter mixes different pigments on her palette, you will learn how to make bead soups that contain depth and movement. We will focus on single palettes of color then explore ways to wash them together. You will apply what you learn by designing and making a color wash piece that glows!

Whether you are comfortable with your own sense of color or a little intimidated, you will come away with techniques that you can apply in your own beadwork and in your home.



Materials List if you would like to bring your own supplies:

- 3 to 5 monochromatic Seed Bead Soups in colors that work well together and consisting of at least the following: All sizes of seed beads from 14/0 to 5/0, in numerous shapes such as round, hex, tube etc. and in a variety of finishes such as shiny, matte, transparent etc. (I usually draw from around 20 to 40 different seed bead tubes, but you may buy pre-made seed bead mixes if you prefer.)
- Accent beads (pearls, stones, glass) in colors that compliment your soups.
- Your thread of choice
- Size 12 needles
- Beeswax

Kits available for purchase during class:

\$5 + \$15 per bead soup

-Chose as many bead soups from the Bead Soup Collection as you would like for blending together, needles, wax, thread, bead mat and carrying case – all of the materials needed to complete your project.